| AccessArt Split Curriculum St Mary's C of E Penzance | | | | |
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| Access | Autumn Term | Spring Term | Summer Term | |
| Year 1 | Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. | Playful Making Exploring materials and intention through a playful approach | |
| Year 2 | Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. | Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. | Be An Architect Exploring architecture and creating architectural models. | |
| Year 3 | Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance. | Working with Shape and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork. | Telling Stories Through Drawing & Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. | |
| Year 4 | Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. | Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns. | Festival Feasts How might we use food and art to bring us together? | |

| Year 5 | Typography & Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. | Mixed Media Land & City Scapes Explore how artists use a variety of media to capture spirit of the place. | Architecture: Dream Big or Small? Explore the responsibilities architects have to design us a better world. Make your own architectural model. |
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| Year 6 | 2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. | Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. | Brave Colour Exploring how artists use light, form and colour to create immersive environments. |