2023



	Autumn Term	Spring Term	Summer Term
EYFS/1 Year 2	My Musical Classroom         • Here my voice         • What's the music saying?         • Instruments everywhere         • Playing with songs             Time to play – exploring pulse and rhythmic patterns	Musical patterns and performing         • What's the pattern?         • Playing musical patterns and accompaniments.         • Exploring descriptive sounds         • Let's perform         Musical moods and pictures         • Recognizing and exploring musical mood	<ul> <li>Sound stories         <ul> <li>Pitch play and changing sounds</li> <li>Sounds from nature – Patterns and Sequence</li> <li>Meet the Characters</li> <li>Perform a story!</li> </ul> </li> <li>Patterns with pitch – exploring pitch and melody</li> </ul>
	<ul> <li>Performing rhythms and movement to a steady pulse</li> <li>Copying and creating rhythmic patterns</li> <li>Combining rhythmic patterns</li> <li>Representing rhythmic patterns</li> </ul>	<ul> <li>Choosing sounds to match a character, mood or theme</li> <li>Sequencing and combining sounds to tell stories and create effects</li> <li>Creating and performing soundscapes</li> </ul>	<ul> <li>. Identifying and describing changes in pitch</li> <li>Copying pitch patterns</li> <li>Creating and notating simple melodies</li> <li>Performing simple musical accompaniments and preparing for performance</li> </ul>
Year 3	<ul> <li>Hear it, play it – exploring rhythmic patterns</li> <li>Feeling the pulse and copying rhythmic patterns</li> <li>Exploring call and response</li> <li>Performing a simple rhythmic ostinato</li> <li>Composing and notating rhythmic patterns</li> </ul>	<ul> <li>Painting pictures with sounds</li> <li>Identifying the interrelated dimensions of music</li> <li>Accompanying songs with suitable timbre and expression</li> <li>Creating sounds in response to a stimulus</li> <li>To compose music to communicate stories and settings</li> </ul>	<ul> <li>Sing, play, notate!</li> <li>Describing and experimenting with pitch</li> <li>Representing pitch</li> <li>Exploring the pentatonic scale</li> <li>Performing songs with tuned accompaniments</li> </ul>
Year 4/5	<ul> <li><u>Playing with rhythm – playing together and</u></li> <li><u>rhythmic structures</u> <ul> <li>Copying rhythmic patterns and performing together</li> <li>Exploring notation</li> <li>Sticking to my part</li> </ul> </li> </ul>	<ul> <li>Musical contrasts</li> <li>Exploring instrumental timbre and instrument families</li> <li>Exploring major and minor tonalities</li> <li>Recognizing and responding to musical instructions</li> </ul>	<ul> <li>Melody builders – exploring melodies and song structures</li> <li>Describing and internalizing pitch</li> <li>Composing and improvising with a given range of notes</li> <li>Composing and notating melodies</li> </ul>

2023



	Composing in a rhythmic framework	Composing in a structure	• Exploring song structure and preparing for performance
Year 6	We've got rhythm – rhythmic devices and	Musical effects and moods	Celebrating songs
	<ul> <li>structure</li> <li>Exploring time signatures and performing together</li> <li>Performing rhythms expressively</li> <li>Performing polyrhythms with expression</li> <li>Organizing rhythmic ideas in a structure</li> </ul>	<ul> <li>Improvising and exploring vocal and instrumental effects</li> <li>Using harmony to create moods and atmosphere</li> <li>Exploring musical styles and performance skills</li> <li>Composing and performing music to create moods and atmosphere</li> </ul>	<ul> <li>Investigating song ingredients</li> <li>Exploring scales and sequences</li> <li>Playing and creating chord sequences and basslines</li> <li>Composing and performing music for an occasion</li> </ul>